

## OUR PATTERN DEPARTMENT.

All Patterns—10c Each—All Patterns.

8978—LADIES' EVENING WAIST.  
8273—LADIES' SKIRT.

Ladies' Evening Gown, consisting of a long, flowing skirt and a matching waist. The skirt is made of a light-colored material, possibly silk or satin, and features a high collar and long sleeves. The waist is also made of the same material and has a high collar and long sleeves. The gown is shown in a full-length view, with the skirt reaching down to the floor.

The skirt is made of a light-colored material, possibly silk or satin, and features a high collar and long sleeves. The waist is also made of the same material and has a high collar and long sleeves. The gown is shown in a full-length view, with the skirt reaching down to the floor.

## The Republic's Order Blank for Above Patterns.

Be sure and fill in your correct Post Office Address.

Send 10 cents (one silver dime) to The Republic Pattern Department, Republic Building, and enclose this blank, properly filled out with your name, address, and the number of the pattern you wish to order. If both patterns are wanted send 20 cents.

No. 8978 Ladies' Waist. Price 10 cents.  
No. 8273 Ladies' Skirt. Price 10 cents.

Waist measure ..... inches  
Skirt measure ..... inches

Name .....  
Post Office .....  
Street and No. .... State .....

## ERMINE GOWNS POPULAR FOR SPRING COSTUMES

They Are Combined With Opera Cloaks—Dainty Material Is Used for Trimming Wraps, Coats and Ball Dresses—Light Tan, Odd Shades of Blue and Silvery Gray Are Seen.



The costume at the left is of pale-blue satin, with Irish crochet garniture. The other is a stylish calling dress of pongee.

Ermine has not been so fashionable as at present in many a long day, and, oddly enough, as the season advances it is becoming more and more popular, not only in trimming long wraps and coats, but for trimming ball gowns, while what is known as the ermine effect is thought especially smart—the ermine tails sewed on tulle, net or lace.

Ermine stoles are not, as a rule, becoming, but in some clever fashion the stoles, and, in fact, all sorts of neckwear, are now designed so that the fur is not brought close against the face, but is so arranged that the softening influence of tulle or lace may come between it and the face.

When used as facings in coats or cloaks, in bands and revers, on other fur, the contrast makes it far better, and seems to take away the cold, dazzling white, which is so trying to most complexions. Another scheme to make it more becoming is having the hair trimmed with it, the trim faced, and then the white both above and below.

MODISH MAUVE COLOR.  
Gowns, Hats and Wraps in Unobtrusive Shades Are Shown.

No color is perhaps enjoying a greater vogue at present than delicate, unobtrusive mauve, shown in hats, wraps and innumerable accessories to costumes are well represented in the quiet shade.

As a color for evening dresses it combines well with either black or white lace, jewel trimming and richly colored gimps are found in the mauve, and it is at its best with this color as a background.

Mauve slippers, in dressed kid, suede kid, satin, silk or velvet, are all very much worn with many colored gowns. When a curious shade of pink, blue, green or red cannot be matched for footgear, mauve will always hold a possibility for a becoming and tasteful accompanying color.

Among the new spring hats there is a considerable showing of this dainty color that French show such fondness for. One turban of it is of meline folded on in thick, close plaits around the crown. The crown of the mauve meline also has a network of violet spread over it, allowing the meline to show slightly through the latter flowerwork. Violet and mauve crushed on the hair at the left side furnish the trimming there.

SILK AND LINEN BATISTES.  
They Will Appear in Flax Colors, in White and Pink.

The new silk and linen batistes appear in natural flax colors, in white, and also in tints of pink, blue and cream. Many of the patterns have flowers woven to resemble embroidered effects. The flax-colored batistes with warp-printed designs in floral colorings made of silk and linen, Tokyo is one of the most desirable of the new batistes. The silk-and-linen mixtures displayed this season.

WAISTS OF LIGHT WOOL.  
They Are Worn With Dark-Blue Velvet or Zibeline Skirts.

New shirt waists of light wool in white, gray and fawn color have the box plait collar, cuffs and circle plaited with silk in bright tartan patterns. Other waists are made of bands of white wool joined together with pale blue or pale green silk facings. These waists fasten at the back, blouse slightly below the waist, and are fastened with small buttons, and worn with dark blue or dark green skirts of cord, velvet or zibeline.

NEW COVERT COATS.  
These Garments May Be Worn Over Gowns of Foulard Silk.

New styles in covert coats are set forth in the new spring catalogues, and are children of any age. These are fitted in short, three-quarter and figure lengths, and are made of light wool in white, gray and fawn color.

STYLISH BLOUSE WAISTS.  
Effects Are Made Attractive by Use of Large Pearl Buttons.

Blouse waists for young women are this season in as varied forms as those for their elders. A style case to make and which washes well has the front on each side tucked to yoke depth, leaving a becoming ruffiness below the tucks, which drops over the narrow shaped belt. The right side of the front laces considerably to the left in a diagonal line, and large pearl buttons are used as a finish. The back is plain with only slight lacing at the waist line. The bishop sleeves and the regular shirt-sleeve shape with link cuffs are used in making these waists. The neck is finished with a narrow circular band, above which is worn a straight collar showing double rows of stitching at each edge.

GRACEFUL WALKING COAT.  
Princess-Shaped Garment Has Seams Covered With Strappings.

A graceful princess-shaped walking coat is shown. It is of three-quarter length, fitting the form perfectly at the back and semicircular in front.

All the seams are covered with narrow strappings of the coat fabric, a favorite material being a fine Scotch tweed in pale sage green and white mixtures.

The sleeves are also strapped and are close to the elbow, from which they drop slightly and are gathered into small circular-shaped cuffs trimmed with silk gimp.

The majority of the season's coats and jackets are made to match the skirt, and this particular model is a separate garment to be worn with handsome skirts of various kinds.

SPRING GOWN OF WHITE ETAMINE.  
The front finished with large smoke-pearl buttons, and the back with a row of small, fastenings. Coats of this kind are unlined, and besides forming very seasonable wraps for the entire spring season, they will prove very useful on cold days during the summer over gowns of foulard silk, plique and voile.

NEW SHIRT-WAIST SUITS.  
Canvas, Madras, Cotton Cheviot and Mercerized Cord Are Favored.

New shirt-waist suits appear of striped and dotted dimity, seersucker canvas, fancy Madras, cotton cheviot, mercerized cord, khaki cloth and linens, plain and embroidered. Tucks, stitched to the blouse depth appear on the five-quarter flare skirt, and the fullness at the back is taken up in an inverted box plait.

HINTS ON GLOVES.  
Suggestions in Regard to Buying, Cleaning and Putting Them On.

In buying gloves for the sake of utility see that they are sufficiently large and preferably of dressed kid in a color. Then in putting them on see that the hands are clean, dry and the fingers, working them on evenly and carefully, until they are in place, then put in the thumb and work the glove smoothly over the hand. In buttoning the glove, begin with the second button, buttoning the last last is there where the greatest strain comes.

A fact generally unknown to most people

ERMINE IS ALSO USED TO LINE OTHER FUR PIECES.  
The gray squirrel, the chinchilla and even the sable are now lined with it, the theory being that the contrast is effective and also that there is not so much danger of its soiling the white and light wools or coats. It has the decided disadvantage, however, that when it is in the least out of condition it cannot be worn with any comfort with a dark gown.

White cloth gowns trimmed with ermine are among the latest styles—one broad band or three graduated size around the foot of the skirt, on the coat bands of the

No other medicine in the world exclusively for women has made so many actual cures and attained such an enormous sale as has

## WILLIAM'S PINK PILLS FOR PALE PEOPLE

More than a million women have been restored to health by it. Merit alone can make such a record. Wise are the women who will accept no substitute.

Laxative Bromo Quinine E. M. Snow on every box, 25c

shapely silk parasols entirely covered with dyed lace that matches the decorations used on the gown.

SPRING DRESS FABRICS.  
Champagne, Claret Red and Chartreuse Green Are Favored Colors.

Champagne, claret red and Chartreuse green are three prominent colors among spring dress fabrics, both for day gowns and for evening toilets. The neutral champagne ponce, fawn and pale tan tints are prominent among the plain and embroidered etamines, voiles, crepes and chine, mistral canvas weaves, twine cloths and shark's skin wool smurres.

UNWELCOME VISITORS.  
Worry and fret were two little men that knocked at my door again and again. "Oh, pray let us in but to tarry a night. And we will be off with the dawning of light."

At length, moved to pity, I opened the door to shelter these travelers, hungry and poor. But when, on the morrow, I bade them adieu, they were quite unmoved. "We'll tarry with you!" And, deaf to entreaty and callous to these troublesome guests able with me yet.

THE TONGUE.  
"The tongueless tongue, so small and weak, Can crush and kill," declared the Greek. "The tongueless tongue, so small and weak, Can crush and kill," declared the Greek.

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Or sometimes takes this form instead: "Don't let your tongue cut off your head." "The tongueless tongue, so small and weak, Can crush and kill," declared the Greek.

While Arab sage doth import: "The tongue's great storehouse is the heart." From Hebrew with the maxim sprung, "Though feet should slip, ne'er let the tongue."

The sacred writer crowns the whole, "Who keeps his tongue doth keep his soul."—The Reverend Philip Burrows Strong.

Absolutely Pure and Wholesome

It restores to fine wheat flour the nutritious and health-giving phosphates removed in the process of bolting, making the food light, wholesome and easily digested.

Every can contains an order for a PRACTICAL COOK BOOK, compiled by the principal of the BOSTON COOKING SCHOOL.

Take Pity on Your Face.

TRY COKE SHAVING FOAM

and find out what a really comfortable shave is. Collapsible Tubes 25 Cents at Barbers and Druggists A. R. Bremer Co., Mfrs., Chicago

CHICHESTER'S ENGLISH PENNYRIGAL PILLS

NEAT WALKING COSTUMES. They Are Made of Scotch Tweed and Trimmed With Silk Band.

Some neat walking costumes of Scotch tweed suit in heather-colored mixtures with simple trimmings of silk band and small pendant ornaments are ready for the coming milder weather.

RISING BREAST

cloth and black brillianine, trimmed with narrow ecru-trimmed Luxeul insertion bands.

NEW TRIMMING EFFECTS. Red and Black May Be Most Attractively Combined.

FASHIONABLE SLEEVES. Wing Style Is Seen on Tea Gowns and Dinner Jackets.

HOW TO SERVE BANANAS. Fruit Is Very Nutritious When Eaten With Lady Finger Cakes.

VOGUE FOR CHIFFON FOLIOLETS. They Will Be Used for Shirt Waists and Afternoon Dresses.

To Build New Courthouse. Marshall, Ill., March 12.—The Board of Supervisors of Clark County has adopted plans for a new Courthouse to be erected in place of the building which burned December 21. The new structure will cost \$60,000.

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MOTHER'S FRIEND



GIRLS' WALKING FROCK OF CORDED VELVET.

TAILORED SHIRT WAIST TRIMMED WITH WHITE PEARL BUTTONS.

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